

Music at St. Luke Past Season Events

The Inaugural Season, 2016-17

Dedication Festival: *September 16:* Recital by Michel Bouvard with preconcert talk by Juget-Sinclair, *September 17:* Masterclasses with Michel Bouvard and William Porter. Organ Plus Concert with organists David Higgs, Anne Laver, Annette Richards, Jonathan Schakel, and Jeffrey Snedeker; Cayuga Vocal Ensemble; Carl Johengen, conductor; cellist Rosemary Elliott, soprano Megan Sharp, flutist Elizabeth Shuhan, and the St. Luke Brass; Erik Kibelsbeck, conductor *September 18:* Vierge *Messe Solonelle* in the Sunday service with the St. Luke Choir

October 30: Reformation Vespers with organ music of Bach and the Pachelbel Magnificat

January 22: Widor and Opera Recital by Jeff Snedeker

February 16: French music by the Ithaca College organ studio

March 12: Recital by Thomas Dressler

April: cello and organ recital

June 16: Syracuse Schola Cantorum: Salve Regina

July 14: Bastille Day Concert with local organists

2017-18

September 23: Christophe Mantoux and Jeffrey Brillhart masterclasses, Christophe Mantoux recital of Vierne, Franck, Widor, and Duruflé.

October 29: Onondaga Civic Symphony Orchestra, Cayuga Vocal Ensemble, St. Luke Choir, other singers, and soloists in Bach "Ein Feste Burg" and b minor mass excerpts and Mendelssohn's Reformation Symphony

November 12: Jeffrey Snedeker organ recital "Music of the Spheres," including Holst's *The Planets*.

January 21: William Porter, organ recital including French works and improvisations.

February 13: Jazz Vespers for Mardi Gras

February 28: Michael Plagerman on Cornell's Midday Music

March 3: Jacob Dassa Progressive Recital at Anabel Taylor Chapel and St. Luke

March 4: Fauré: Requiem in St. Luke service

March 9: Schola Cantorum of Syracuse "Ein Feste Burg"

March 15: Couperin Tenebrae Lecons / Compline with Anabel Taylor Chapel Choir

April 8: "Feminine Voices" with organist Anne Laver and soprano Janet Brown

July 14: Bastille Day Recital with local organists

2018-19

Sunday, October 7, 2018 at 4:00 p.m.

[The Cayuga Vocal Ensemble](#)

Carl Johengen, conductor

Jeffrey Snedeker, organ

Music by Maurice Duruflé:

Suite pour orgue, op. 5

Quatre Motets sur des thèmes grégoriens op. 10

Requiem, op. 9

Sunday, October 21, 2018 at 4:00 p.m.

[Robert Parkins, organ](#)

A program of mainly American and German works for organ

Sunday, October 28, 2018 at 10:45 a.m.

Reformation Sunday service, including the Mendelssohn cantata "Wer nur den lieben Gott lässt walten," with the St. Luke Choir and orchestra

Sunday, October 28, 2018 at 4:00 p.m.

Miracles from Organ Pipes: Cavaillé-Coll, Mentor to the Generations

A presentation and recital by Kurt Lueders

Including the American premiere of an unpublished work by a youthful Guilmant, and music by Lemmens, Rousseau, and more Guilmant.

Co-presented by the Ithaca chapter of the American Guild of Organists.

Sunday, November 11 at 7:30 p.m.

Choral Vespers in Remembrance of the Faithful Departed
and in observance of the centenary of the end of World War I

A collaboration among the Anabel Taylor Chapel Choir, Episcopal Church at Cornell,
the Cornell Catholic Community, and St. Luke Lutheran Church.

Music by Byrd and Elgar

Sunday, December 9 at 10:45 a.m.

Advent Lessons and Carols with the St. Luke Choir

Sunday, January 13, 2019 at 4:00 p.m.

Jeffrey Snedeker, organ

Settings of the Song of Mary from the 17th through the 20th Centuries

*by Delphin Strungk, Samuel Scheidt, J. S. Bach, Joseph Rheinberger, Jean Langlais, and
others*

Wednesday, February 13 at 12:30 p.m.

Michael Plagerman, organ

Program to include the Eleven Chorale Preludes by Brahms

Presented by Cornell's Mid-day Music Series

Sunday, March 3 at 10:45 a.m.

Transfiguration Sunday -- Byrd's Mass for Four Voices

sung in context by the St. Luke Choir

Tuesday, March 5 at 7:00 p.m. in the Narthex

Jazz Vespers for Mardi Gras

with the Ithaca College Jazz Vocal Ensemble and pianist/director John White

Sunday, March 10, 2019 at 4:00 p.m.

Christophe Mantoux, organ

*Mendelssohn's Sixth Sonata, Boëly's Six Preludes, a pair of works by Vierne, and Franck's
Cantabile and Pièce Héroïque*

Presented by the Cornell University Department of Music

Saturday, April 6 at 7:30 p.m.

The Schola Cantorum of Syracuse

A 15th-century St. Matthew Passion

*Selections from the Eton Choirbook, including Richard Davy's St. Matthew Passion, thought
to be the first musical setting of this Biblical text.*

Friday, May 10 at 7:00 p.m.

The Ithaca American Guild of Organists Chapter Recital

Music of Balbastre, Guilmant, Buck, Elgar, Franck, Nyquist, and Glass.

Sunday, July 14, 2019 at 4:00 p.m.

Third Annual Bastille Day Recital featuring local organists Caleb Bates, Matthew Hall, Mary Holzhauer, Erik Kibelsbeck, Sungmin Kim, Mark A. Radice, Jeffrey Snedeker, and Gerald Wolfe. Music of Franck, Guilmant, Bates, Holzhauer, Radice and others.

2019-20

The Cayuga Vocal Ensemble

Sunday, October 6 at 4:00 p.m.

Melissa Rooklidge, interim artistic director and conductor

Jeffrey Snedeker and Erik Kibelsbeck, organ

"Heaven and Earth"

Vierne's Messe Solennelle for choir and two organs (featuring the French Romantic organ plus reed organ), a set of Shaker Songs, and set of songs about romantic love by Britten, Finzi, Gregorio, and others.

The Passion of Joan of Arc

With Stephen Kennedy, organ

Friday, November 15, 2019 at 7:00 p.m.

The silent film will be screened with improvised music

by organist Stephen Kennedy and members of the Christ Church Schola Cantorum

Jeffrey Snedeker, organ

Sunday, January 26, 2020 at 4:00 p.m.

Vierne's Third Organ Symphony in recognition of the 150th anniversary of his birth in 1870 and Guilmant's First Organ Sonata

Jacob Montgomery, organ

Sunday, February 23, 2020 at 4:00 p.m.

A master's student in organ at the Eastman School of Music, Jacob Montgomery will present a program including Franck's Third Chorale, the adagio from Vierne's third symphony, Rheinberger's Introduction and Passacaglia from his eighth sonata, Bolcom's setting of Jesus Loves Me, and Mendelssohn's Sonata No. 4 in the original edition.

Jazz Vespers for Mardi Gras

Tuesday, February 25 at 7:00 p.m.

The Ithaca College Jazz Vocal Ensemble and John White return for this annual fusion of the ancient order for evening prayer and vocal jazz.

Schola Cantorum of Syracuse

Friday, February 28, 2020 at 7:30 p.m.

Kleine Schütz: Small-scale vocal masterpieces of Heinrich Schütz, composed during the deprivation of the Thirty Years War

Balance of season suspended due to coronavirus, was to have included a Michael Plagerman recital for Cornell Mid-day music. An Eric Plutz recital has been rescheduled for October, and then again for the following February....[and then again for the following September!]

2020-21

No live audiences

Bastille Day online composite video

Online video “**Inside the Juget-Sinclair**”

Jeff Snedeker recital on his Klop chamber organ, prerecorded video

Pergolesi: Stabat Mater livestream

Clare Bryan, soprano, Ivy Walz, mezzo, string quartet, and continuo organ

2021-22

Bastille was live

Eric Plutz, organ

September 19, 2021 at 4:00 p.m.

Princeton University organist Eric Plutz will present the first and fifth organ symphonies of Louis Vierne in observance of the 150th anniversary of Vierne's birth in 1870. Part of his [Vierne Project](#).

In memory of Jean Storandt

The Cayuga Vocal Ensemble

Sean Linfors, conductor

October 17, 2021 at 4:00 p.m.

“For the Flowers are Great Blessings”

Poetry of Sara Teasdale set to music by Frank Ticheli, Christopher Harris, and David Childs, and three works of Benjamin Britten

Jeffrey Snedeker, organ

Music of Franck: Fantaisies (C and A), Prière, the second Choral, and the Grande Pièce Symphonique.

Friday, March 4 at 7:00 p.m.

Annette Richards and David Yearsley, organ

Cornell's organ dream team crosses the gorge for a joint recital including Franck's *Trois Pièces* played by Annette Richards. David Yearsley will offer Franck's first chorale, Bach's Prelude and Fugue in a minor and his "O Mensch bewein" plus Widor's "Andante Sostenuto."

Schola Cantorum of Syracuse: Deux Guillaumes

James Kealey, organ

Friday, April 22 at 7:00 p.m.

An eclectic program including Bossi, Laurin, and Whitlock, as well as a couple less frequently-heard French Romantic works and Vierne's first symphony finale to conclude.

Michael Plagerman, organ

Friday, May 13

Mulet: Esquisses Byzantine

2022-23

October 30

Nathan Mondry, organ

Music of Boëly, Mendelssohn, Brahms, and Mondry

December 4

Cayuga Vocal Ensemble

Sean Linfors, conductor

"Radiant Dawn," including the premiere of *Sorry into Song* by Christine Donkin

February 21

Mardi Gras Concert with the Ithaca College Jazz Vocal Ensemble

April 11

Jeffrey Snedeker, organ

The World Premiere of Rachel Laurin's Second Organ Sonata "St. Luke"

Plus Laurin's horn and flute sonatas with Alexander and Elizabeth Shuhan