

Music at St. Luke Past Season Events

The Inaugural Season, 2016-17

Dedication Festival: *September 16:* Recital by Michel Bouvard with preconcert talk by Juliet-Sinclair, *September 17:* Masterclasses with Michel Bouvard and William Porter. Organ Plus Concert with organists David Higgs, Anne Laver, Annette Richards, Jonathan Schakel, and Jeffrey Snedeker; Cayuga Vocal Ensemble; Carl Johengen, conductor; cellist Rosemary Elliott, soprano Megan Sharp, flutist Elizabeth Shuhan, and the St. Luke Brass; Erik Kibelsbeck, conductor *September 18:* *Vierne Messe Solonelle* in the Sunday service with the St. Luke Choir

October 30: Reformation Vespers with organ music of Bach and the Pachelbel Magnificat

January 22: Widor and Opera Recital by Jeff Snedeker

February 16: French music by the Ithaca College organ studio

March 12: Recital by Thomas Dressler

April: cello and organ recital

June 16: Syracuse Schola Cantorum: Salve Regina

July 14: Bastille Day Concert with local organists

2017-18

September 23: Christophe Mantoux and Jeffrey Brillhart masterclasses, Christophe Mantoux recital of Vierne, Franck, Widor, and Duruflé.

October 29: Onondaga Civic Symphony Orchestra, Cayuga Vocal Ensemble, St. Luke Choir, other singers, and soloists in Bach "Ein Feste Burg" and b minor mass excerpts and Mendelssohn's Reformation Symphony

November 12: Jeffrey Snedeker organ recital "Music of the Spheres," including Holst's *The Planets*.

January 21: William Porter, organ recital including French works and improvisations.

February 13: Jazz Vespers for Mardi Gras

February 28: Michael Plagerman on Cornell's Midday Music

March 3: Jacob Dassa Progressive Recital at Anabel Taylor Chapel and St. Luke

March 4: Fauré: *Requiem* in St. Luke service

March 9: Schola Cantorum of Syracuse "Ein Feste Burg"

March 15: Couperin Tenebrae Lecons / Complaine with Anabel Taylor Chapel Choir

April 8: "Feminine Voices" with organist Anne Laver and soprano Janet Brown

July 14: Bastille Day Recital with local organists

2018-19

Sunday, October 7, 2018 at 4:00 p.m.

[The Cayuga Vocal Ensemble](#)

Carl Johengen, conductor

Jeffrey Snedeker, organ

Music by Maurice Duruflé:

Suite pour orgue, op. 5

Quatre Motets sur des thèmes grégoriens op. 10

Requiem, op. 9

Sunday, October 21, 2018 at 4:00 p.m.

[Robert Parkins, organ](#)

A program of mainly American and German works for organ

Sunday, October 28, 2018 at 10:45 a.m.

Reformation Sunday service, including the Mendelssohn cantata "Wer nur den lieben Gott lässt walten," with the St. Luke Choir and orchestra

Sunday, October 28, 2018 at 4:00 p.m.

Miracles from Organ Pipes: Cavaillé-Coll, Mentor to the Generations

A presentation and recital by Kurt Lueders

Including the American premiere of an unpublished work by a youthful Guilmant, and music by Lemmens, Rousseau, and more Guilmant.

Co-presented by the Ithaca chapter of the American Guild of Organists.

Sunday, November 11 at 7:30 p.m.

Choral Vespers in Remembrance of the Faithful Departed

and in observance of the centenary of the end of World War I

A collaboration among the Anabel Taylor Chapel Choir, Episcopal Church at Cornell, the

Cornell Catholic Community, and St. Luke Lutheran Church.
Music by Byrd and Elgar

Sunday, December 9 at 10:45 a.m.

Advent Lessons and Carols with the St. Luke Choir

Sunday, January 13, 2019 at 4:00 p.m.

Jeffrey Snedeker, organ

*Settings of the Song of Mary from the 17th through the 20th Centuries
by Delphin Strungk, Samuel Scheidt, J. S. Bach, Joseph Rheinberger, Jean Langlais, and
others*

Wednesday, February 13 at 12:30 p.m.

Michael Plagerman, organ

*Program to include the Eleven Chorale Preludes by Brahms
Presented by Cornell's Mid-day Music Series*

Sunday, March 3 at 10:45 a.m.

Transfiguration Sunday -- Byrd's Mass for Four Voices
sung in context by the St. Luke Choir

Tuesday, March 5 at 7:00 p.m. in the Narthex

Jazz Vespers for Mardi Gras

with the Ithaca College Jazz Vocal Ensemble and pianist/director John White

Sunday, March 10, 2019 at 4:00 p.m.

Christophe Mantoux, organ

*Mendelssohn's Sixth Sonata, Boëly's Six Preludes, a pair of works by Vierne, and Franck's
Cantabile and Pièce Héroïque
Presented by the Cornell University Department of Music*

Saturday, April 6 at 7:30 p.m.

The Schola Cantorum of Syracuse

A 15th-century St. Matthew Passion

*Selections from the Eton Choirbook, including Richard Davy's St. Matthew Passion,
thought to be the first musical setting of this Biblical text.*

Friday, May 10 at 7:00 p.m.

The Ithaca American Guild of Organists Chapter Recital

Music of Balbastre, Guilmant, Buck, Elgar, Franck, Nyquist, and Glass.

Sunday, July 14, 2019 at 4:00 p.m.

Third Annual Bastille Day Recital featuring local organists Caleb Bates, Matthew Hall,
Mary Holzauer, Erik Kibelsbeck, Sungmin Kim, Mark A. Radice, Jeffrey Snedeker, and
Gerald Wolfe. Music of Franck, Guilmant, Bates, Holzauer, Radice and others.